

d' Wält im Dorf

«Village Life»

Christoph Walter

transcr. Sandy Smith

Festkomposition
anlässlich der 1275 Jahrfeier der Gemeinde Benken SG

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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d'Wält im Dorf

(Festkomposition anl. 1275 Jahrfeier der Gemeinde Benken SG)

Christoph Walter
Brass Band Transcription
by Sandy Smith

Lento $\text{♩} = 66$

The musical score is arranged in a standard brass band layout. It includes the following parts and their initial dynamics:

- Soprano E♭ Cornet: Rest
- 1st & 2nd Solo B♭ Cornet: Solo Flugelh., *mf*
- 3rd & 4th Solo B♭ Cornet: Rest
- Repiano B♭ Cornet: Rest
- 2nd B♭ Cornet: Rest
- 3rd B♭ Cornet: Rest
- Flugelhorn: solo, *mf*
- Solo E♭ Horn: Rest
- 1st E♭ Horn: Rest
- 2nd E♭ Horn: Rest
- 1st B♭ Baritone: Rest
- 2nd B♭ Baritone: Rest
- 1st B♭ Trombone: *p*
- 2nd B♭ Trombone: *p*
- Bass Trombone: *p*
- E♭ Euphonium: *p*
- E♭ Bass: *p*
- B♭ Bass: Rest
- Drum Set: *p*

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento at 66 beats per minute. The drum set part features a consistent rhythmic pattern of eighth notes.

5 rit. A tempo ♩ = 66 A

Soprano E♭ Cornet *mf*

1st & 2nd Solo B♭ Cornet *play* *p* *mf* *mf*

3rd & 4th Solo B♭ Cornet *mf*

Repiano E♭ Cornet *mf*

2nd B♭ Cornet *p*

3rd B♭ Cornet *p*

Flugelhorn *p* *mf* *mf*

Solo E♭ Horn *mf* *p* *mf* *mf*

1st E♭ Horn *mf* *p* *mf* *p*

2nd E♭ Horn *mf* *p* *mf* *p*

1st B♭ Baritone *mf* *p* *mf* *p*

2nd B♭ Baritone *mf* *p* *mf* *p*

1st B♭ Trombone *mf* *p* *mf* *p*

2nd B♭ Trombone *mf* *p* *mf* *p*

Bass Trombone *mf* *p* *mf* *p*

E♭ Euphonium *mf* *p* *mf* *p*

E♭ Bass *mf* *p* *mf* *p*

B♭ Bass *p*

Timpani *p* *mf*

Drum Set *mf* *p* *mf*

Percussion *p* *mf* Triangle *p*

Bells *p* *mf*

10

Soprano Eb Cornet *mf*

1st & 2nd Solo Bb Cornet *mf*

3rd & 4th Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Drum Set *mf*

Percussion

rit. . . A tempo $\text{♩} = 66$

rit. .

14

Soprano Eb Cornet
f *p*

1st & 2nd Solo Bb Cornet
f *p*

3rd & 4th Solo Bb Cornet
f *p*

Repiano Bb Cornet
f *p*

2nd Bb Cornet
f *p*

3rd Bb Cornet
f *p*

Flugelhorn
f *p*

Solo Eb Horn
f *p*

1st Eb Horn
f *p*

2nd Eb Horn
f *p*

1st Bb Baritone
f *p*

2nd Bb Baritone
f *p*

1st Bb Trombone
f *p*

2nd Bb Trombone
f *p*

Bass Trombone
f *p*

Eb Euphonium
f *p*

Eb Bass
f *p*

Bb Bass
f *p*

Timpani
mf *f* *p*

Drum Set
f *p*

Percussion
susp.cymb
mf *f*

Bells
mf *f* *p*

B Rock $J = 128$

19

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

Bells

pp *p* *fp* *f*

H.H.

S.C.

shaker

26 C

Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion
Bells

ff *fp* *f* *ff* *fp* *mf*

H.H.
cow bell

31

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

The musical score is written in treble clef with a key signature of one sharp (F#). It features multiple staves for various instruments. The top section includes four cornet parts (Soprano E♭, 1st & 2nd Solo B♭, 3rd & 4th Solo B♭, and Repiano B♭), a Flugelhorn, and three horn parts (Solo E♭, 1st E♭, and 2nd E♭). The middle section includes two baritone parts (1st B♭ and 2nd B♭), three trombone parts (1st B♭, 2nd B♭, and Bass Trombone), and one euphonium part (B♭). The bottom section includes two bass parts (E♭ and B♭), timpani, a drum set, and general percussion. Dynamics markings include *mf* and *fp*, with slurs indicating crescendos. The score is divided into measures, with a rehearsal mark at the beginning of the page.

37 **D**

Soprano Eb Cornet *mf*

1st & 2nd Solo Bb Cornet *mf*

3rd & 4th Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *fp*

2nd Bb Trombone *fp*

Bass Trombone *fp*

Bb Euphonium *mf*

Eb Bass

Bb Bass

Timpani

Drum Set *f* Ride

Percussion

Bells *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet